d note that a said you d have a hellwar.

time putting out future issues

att's too bad that you don't know

what to regelt

ONSENSE

## STFANTASY CARTOONS

(134 cambridge St. San Francisco
12. California) and Me th Cseph
(105 Richland Ave., San Francisco
10, Galifornia) fac sues for a
nickel four for a dime etc.

Yolume 1 Number 2

JANUARY. 1952



tribacy surfaces and light and after any light and

COLUMN NAME TO SEL

YOU'RE RIGHT! I CON'T THINK THE COM DESIST ON MINIGUAKER



COMOUS LOST COOS : Go on I DARE



CELETANAL S 3220 MAHAR

THE COURT NO. MUELLIAM 1693. SIGNED DOL



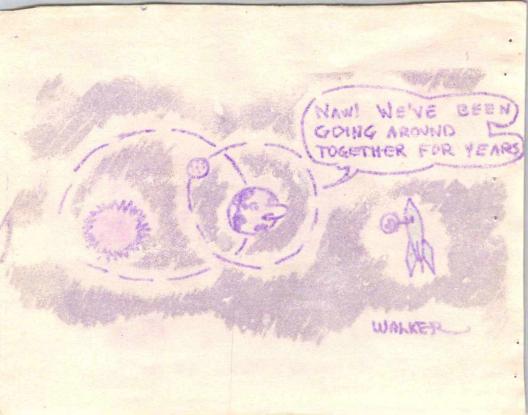


















## NONSENSICAL MUTTERINGS ...what the readers thought...

JAMES E. DAVIS: "Nonsense' shorl be mimeoed better!"

Yec Gods... It was pretty good-I liked DIGGING
UP DATES-was the best..."

G. Y. CARR: "!Nonsense' (spelled CUTE) received. "-"

NONSENSE. I particularly liked the cartoons by Lemus, Oeser, English, Cantin, Wells, Rike, and the Carrtoons by Carr. # Fairly good hektoing

RICH BERGERON: "Received NONSENSE and many thanks for same. Enclosed is 5g for two more copies. My head feels dazy, I think my feet are on clouds, maybe I'm crazy. # A few comments are in order seeing that I'm quite speechless otherwise. Comments: I hope you can keep this up for at least two issues more but think you're going to have a hellofa time doing it. The ones by Rike were good enough to have appeared in Quandry. The others were on a par with the stuff pubed in NONSENSE, able. How many copies did you pull off? # I'd like to see you use cartoon like those Vick runs in cf. Do you think you can get any? # Among the ones which I though to be without a grain of humor was the one on page 3 and the one of page 8. Ly cat is furneyier than that, # The ones by Carr weren't lad but could have been funney. # Please don't get the idea that I'm trying to be sarcastic! I just want to let you know those that I thought humourless so you car compare my opinion with that of your other readers and thus know what yen had throughout, and that which was not good : . warddingle ... that good a warul abuff to work with is it not?"

The state of the state of the some of the

not to print. OK? # Are you going to have a letter section?"

## A BIT OF EDITORIALIZING

This issue, we think, is an improvement over last issue. This time we have 24 (count 'em!) pages, and color cartoons ... some of them actually in four colors! The black, however, will not be seen again in NONSENSE, in all probability. 'It does not produce heavily enough for our purposes, except when working with typewritten items (as with the first to pages of this letter section). Also, future issues may come to you via a ditto machine. About 52 copies of the first issue were published; thissue will have around 62. By the way, if we don't get more monetary returns by the time next issue is issued, then that issue will be our last. Can you perceive the hint. oh fen?

## Ye Newwe Contentes

Trick or Treat David Rike	2
Diametics Anolymous Mike Walker	3
Disappointment David Rike	4
The Perfume Buyer Maurice Lemus	5
Logical Deduction Kike Walker	6
Famous Last Words David Rike	7
Momento David Rike	-8
Wars or Bust Make warker	9
Non-Carnivorous Ray Capella	101
Pacts of Life James E. Davis	11
The Plan Mike Walker	12
Predicament Demness Morton	13
Expert Advice Denness Morton	14
Aftermath Mike Walker	15
Going Steady Mike Walker	16
Man-Eating Tree Maurice Lemus	17
Better Late Than Never Maurice Lemus	18
Civilization's End Maurice Lemus	19
Nonsensical Mutterings the readers	20
A Bit of Editorializing	23
W Dre Of Bollanterans	